

A level Film Studies

Curriculum content

Half term	Year 12	Year 13
Autumn 1	Induction: Film Form – <i>Elephant, The Grandmother</i> British Film since 1995 1: <i>This is England</i> Global Film 1: <i>Ida</i>	NEA: Screenplay, digital storyboard and evaluative analysis Documentary Film: <i>Amy</i>
Autumn 2	British Film since 1995 2: <i>Sightseers</i> Global Film 2: <i>City of God</i>	Film Movements – Silent Cinema: Buster Keaton shorts Film Movements – Experimental Film 1960 – 2000 <i>Pulp Fiction</i>
Spring 1	Hollywood Film 1930 – 1990 1: <i>Johnny Guitar</i> American Film since 2005 1: <i>Selma</i>	Focused revision & consolidation/development: Global Film Documentary, Silent and Experimental Film MOCKS (Full Component Two)
Spring 2	Hollywood Film 1930 – 1990 2: <i>Bonnie and Clyde</i> American Film since 2005 2: <i>Beasts of the Southern Wild</i>	Focused revision & consolidation/development: American Film since 2005 British Film since 1995 Hollywood Film 1930 – 1990
Summer 1	Completion of Hollywood Film 1930 – 1990 and American Film since 2005 Exam preparation/technique/revision (Full Component One)	Focused revision & consolidation/development: Silent Cinema Documentary Film, Experimental Film
Summer 2	NEA Preparation: Techniques/conventions/process	Exams

Skills

The course provides students with the opportunities to demonstrate knowledge and understanding of:

- a diverse range of film, including documentary, film from the silent era, experimental film and short film
- the significance of film and film practice in national, global and historical contexts
- film and its key contexts (including social, cultural, political, historical and technological contexts)
- how films generate meanings and responses
- film as an aesthetic medium
- the different ways in which spectators respond to film.

It also aims to enable learners to:

- apply critical approaches to film and
- apply knowledge and understanding of film through either filmmaking or screenwriting.

Assessment

Internal assessment takes place throughout the course, and in line with the school's assessment policy. For the award of the qualification, this linear A level from Eduqas is examined by examination at the end of Year 13 and by the production of a folder of non-examined assessment (coursework). There are two examined papers, and a non-examined assessment component:

Component 1 (35%) – *Varieties of Film and Filmmaking*

Component 2 (35%) – *Global Filmmaking Perspectives*

Component 3 (30%) – *Production* (screenplay, digital storyboard and evaluative analysis)

Further details about the course can be found at www.eduqas.co.uk/qualifications/film-studies/as-a-level/