

## A level Spanish 2021

### Curriculum content

Half term	YEAR 12		YEAR 13
Autumn 1	-Key tenses revision for Initial Judgment <b>1. Los valores tradicionales y modernos</b> (Modern and traditional values) <b>2. El ciberespacio</b> (Cyberspace)	Autumn 1	<b>1. La inmigración</b> (Immigration) <b>2. El racismo</b> (Racism) <b>Cultural topic: PLAY La casa de Bernarda Alba</b> <b>-IRP SELF STUDY</b>
Autumn 2	<b>1. Los valores tradicionales y modernos</b> (Modern and traditional values) (cont.) <b>2. El ciberespacio</b> (Cyberspace) (cont.) <b>3. La igualdad de los sexos</b> (Equality of sexes) <b>Introduction to Yr. 12 Cultural topic: FILM Ocho apellidos Vascos</b>	Autumn 2	<b>1. La inmigración</b> (Immigration) (cont.) <b>2. El racismo</b> (Racism) (cont.) <b>3. La convivencia</b> (Coexistence) <b>4. Jóvenes de hoy, ciudadanos del mañana</b> (Young people today, citizens of tomorrow) <b>Cultural topic: PLAY La casa de Bernarda Alba</b> <b>-IRP SELF STUDY</b>
Spring 1	<b>3. La igualdad de los sexos</b> (Equality of sexes)(cont.) <b>Cultural topic: FILM Ocho apellidos Vascos</b>	Spring 1	<b>3. La convivencia</b> (Coexistence) (cont.) <b>4. Jóvenes de hoy, ciudadanos del mañana</b> (Young people today, citizens of tomorrow) (cont.) <b>Cultural topic: PLAY La casa de Bernarda Alba</b> <b>Cultural topic: FILM Ocho apellidos (Revision)</b> <b>-IRP SELF STUDY</b>
Spring 2	<b>4. La influencia de los ídolos</b> (The influence of idols) <b>5. La identidad regional en España</b> (The regional identity of Spain) <b>Cultural topic: FILM Ocho apellidos Vascos</b>	Spring 2	<b>5. Monarquías y dictaduras</b> (Monarchies and dictatorship) <b>6. Los movimientos populares</b> (Popular movements) <b>-IRP SELF STUDY</b>
Summer 1	<b>5. La identidad regional en España</b> (The regional identity of Spain) (cont.)	Summer 1	<b>5. Monarquías y dictaduras</b> (Monarchies and dictatorship) (cont.)

	<b>6. El patrimonio cultural</b> (Cultural heritage) <b>Cultural topic: FILM Ocho apellidos Vascos</b>		<b>6. Los movimientos populares</b> (Popular movements) (cont.) <b>-IRP FINAL PREPARATION</b> <b>-GENERAL REVISION FOR FINAL EXAM</b>
<b>Summer 2</b> <b>YEAR 13</b>	<b>6. El patrimonio cultural</b> (Cultural heritage) (cont.) <b>Introduction to the IRP</b> <b>Introduction to Yr. 13 Cultural topic: PLAY La casa de Bernarda Alba</b>	<b>Summer 2</b>	

## Skills

The skills developed throughout the course include:

- enhancement of linguistic skills (including fluent speech, translation, essay composition, listening and reading).
- application of critical thinking on the basis of knowledge and understanding of the language, culture and society of Spain and the Spanish-speaking world.
- development of control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of Spanish.
- development of ability to interact effectively with users of Spanish in speech and in writing, including through online media.
- develop language learning skills and strategies, such as communication strategies to sustain communication and build fluency and confidence.
- critical engagement with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of Spanish and understanding them within their cultural and social context.
- development of knowledge about matters central to the society and culture, past and present, of the country or countries where Spanish is spoken.
- mediation between cultures and between speakers of the language and speakers of English.
- fostering of the ability to learn other languages.
- transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable students to proceed to further study or employment.
- development of capacity for critical and analytical thinking through the language of study.
- development of students as independent researchers through the language of study.

## **Assessment**

Internal assessment takes place in each unit of work throughout the course, and in line with the school's assessment policy. For the award of the qualification, this linear A level from AQA is examined entirely by examination at the end of Year 13. There are three papers, each equally weighted:

Paper 1 – Listening, Reading and Writing

Paper 2 – Written Response to Works (essays on film and book)

Paper 3 – Speaking

Further details about the course can be found at: <https://www.aqa.org.uk/subjects/languages/as-and-a-level/spanish-7692>.