

AQA GCSE Three-dimensional Design [8200]

	Y10		Y11	
	Practical/ NEA	Theory	Practical/ NEA	Theory
Autumn 1	Pre-course experimentation. Experiment with DT based tools, materials & equipment. Homework to research various designers & craftspeople.	AO2 AO1	Students realise intentions in the form of a piece(s) of personal work informed by engagement with a preferred source(s).	AO3 AO4
Autumn 2	NEA preliminary sustained project <u>Teacher-devised.</u> Work produced in the sustained project to cover AO1-AO4 <i>Students to progress to increasing independence as the journey of exploration progresses.</i> <u>Explore</u> sources (artists/designers & materials and processes) Investigate a range of primary and secondary sources	AO1 AO2	Development of ideas, to be refined and recorded through experimentation and exploration of different ways of working. Explore different ideas and experiment with a range of media, materials, techniques and processes.	
Spring 1	Explore different <u>ideas</u> and experiment with a range of media, materials, techniques and processes.	AO1 AO2 AO3 AO4	Component 2: select & respond to ONE of seven AQA briefs (Jan 2nd 2020) Explore different ideas and experiment with a range of media, materials, techniques and processes. Investigate sources	AO1 AO2
Spring 2	Investigate sources e.g the work of artists, craftspeople & designers to stimulate the development of ideas, to be refined and recorded through experimentation and exploration of different ways of working.			
Summer 1	Explore different ideas and experiment with a range of media, materials, techniques and processes.		Development of ideas, to be refined and recorded through experimentation and exploration of different ways of working. Students realise intentions in the form of a piece(s) of personal work informed by engagement with a preferred source(s).	
Summer 2				

Skills & Assessment objectives (AOs).

The exams and non-exam assessment will measure how students have achieved the following assessment objectives.

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Pupils will meet the above AOs through 2 main components; **Component 1: Portfolio** (a sustained practical portfolio) worth 60% of the GCSE with no time limit (out of a possible 96 marks) and **Component 2: Externally set assignment-** worth 40% of the final GCSE and is marked out of a possible 96 marks. A cumulative score is added together to generate a 9-1 GCSE grade.

Component 1 portfolio must include both:

1. A sustained project developed in response to a subject, theme, task or brief evidencing the journey from initial engagement with an idea(s) to the realisation of intentions. This will give students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study.
2. A selection of further work resulting from activities such as trials and experiments; skills based workshops; mini and/or foundation projects; responses to gallery, museum or site visits; work placements; independent study and evidence of the student's specific role in any group work undertaken.

Component 2: Externally set assignment:

Preparatory period – from 2 January but not before • Following receipt of the externally set assignment paper, students select one starting point from which to develop their own work. • Preparatory work may be presented in any suitable format

Supervised time – 10 hours • Following the preparatory period, students must undertake 10 hours of unaided focused study, under supervision. • The first two hours of supervised time must be consecutive.

Assessment

During Year 10 pupils are assessed through the development of trials and experiments making up their 'selection of further work'; these are workshop based 'mini and foundation projects' that ready them for responding to the externally set assignment. Skills gained through these trials, and the production of component 1 itself help students to develop practical skills to realise these ideas and apply to component 2.

Further details about the course can be found at <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>