

GCSE Dance

Curriculum Content

Half Term	Year 9	Year 10	Year 11
Autumn 1		Baseline assessment Why we warm up Safe dance practice Basic dance actions RADS Performing in a group dance	Component 1 Exam. Set Phrase 2 Start choreography of duet/trio Artificial Things – practical and theory Release of solo choreography material
Autumn 2		What is a motif A Linha Curva – practical and theory Expressive skills	Component 1 exam - performance in duet/trio Focus on solo choreography Infra – practical and theory Component 2 exam preparation
Spring 1		Basic choreography Learning set phrase 1 Shadows – practical and theory	Component 2 mock exam Choreography Component 2 preparation Emancipation of expressionism – practical and theory

Spring 2		Physical, expressive, mental, technical skills Cultural dance Aural setting and appropriate accompaniment What makes a good choreography Set phrase 1	Component 1 exam - choreography Component 2 exam preparation
Summer 1		Component 1 Exam. Set phrase 1 Within Her Eyes – practical and theory Learn set phrase 2	Component 2 written exam
Summer 2	(Year 10) Introduction to the course Introduction to dance styles	Site-sensitive choreography for a duet or trio Preparation for mock written paper Set phrase 2	

Skills

- Students will develop their performance skills through the set phrases and duet/trio as well as in class assessments
- Students will explore their own creativity and understand choreography including working with a stimulus and choreographing in an appropriate style
- Students will learn the expressive, technical, physical and mental skills and understand how to apply them within a dance to communicate the choreographic intention

- Students will improve their physical skills through practical lessons
- Students will understand how to write about their own work and that of professionals and develop analytical and interpretive skills
- Students will explore different stimuli and understand how to manipulate movement to create style appropriate performances
- Students will explore and develop their team work skills and show sensitivity to other dances in their performances

Assessment

Dance assessments take place formally and informally throughout the year to ensure students' understanding of the skills and requirements of the course. Students will be formally assessed in 2 components in the overall exam which are made up of practical and written work

Component 1 – 60%. Practical assessment. Internally assessed and externally moderated – assessment of performance of 2 set phrases (15%) and a duet/trio (20%) and choreography of a solo or group dance (25%).

Component 2 – 40%. Written exam – dance appreciation of own and professional works.

In addition to the above exams, students are assessed throughout the year during in class assessments.

Further information about the course can be found at <https://www.aqa.org.uk/subjects/dance/gcse/dance-8236>