

A Level Italian

Curriculum Content

| Half term | Year 12 | Year 13 |
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| Autumn 1 | <p>Grammar review/ Grammar transition GCSE-A Level</p> <p><u>Theme 1 (i): Evolution of the family in Italy:</u> Couples and families, new couples and gay marriage, <i>I mammoni</i> (stay-at-home adults)</p> | <p><u>Theme 3 (ii): Positive Impact of Immigration in Italy</u> Positive impact of immigration in Italy, contributions of immigration to culture and the economy in Italy</p> <p><u>Continue with book: “Volevo I Pantaloni”</u></p> |
| Autumn 2 | <p><u>Theme 1 (ii): Education in Italy:</u> Italian school and university system, Student problems, The brain drain</p> <p><u>Theme 1 (iii): World of work in Italy:</u> Women at work/Sexual equality at work, New kinds of contracts, Iconic Italian companies and the Italian family business</p> | <p><u>Theme 3 (iii): Negative Impact of Immigration in Italy</u> Marginalisation and alienation, integration, involvement with Italian organised crime</p> |
| Spring 1 | <p><u>Theme 2 (i): The media and their political impact in Italy</u> Freedom of speech, Printed press vs Online news, Impact on politics and culture</p> | <p><u>Theme 4 (i): Mussolin and Rise of Fascism</u> Mussolini’s rise to power, birth of the Italian Fascist Party</p> |
| Spring 2 | <p><u>Theme 2 (ii): Music in Italy</u> Changes and developments, <i>I cantautori</i> (singer-songwriter movement)</p> <p><u>Theme 2 (iii): Customs and Uses in Italy</u> Italy and UNESCO, Regional/local “sagre”, The importance of these, Carnival, Carnival figures, DOC foods</p> | <p><u>Theme 4 (ii): Life under Fascism in Italy during WW2</u> Mussolini’s government/Dictatorship, Italy’s involvement in WW2, life under Mussolini during WW2</p> <p><u>Theme 4 (iii): From dictatorship to democracy</u> Fall of Mussolini, the Liberation, “Economic Miracle”, internal migration</p> <p><u>*Return to film (<i>Il Postino</i>) and novel (<i>Volevo I Pantaloni</i>)</u></p> |
| Summer 1 | <p><u>IL POSTINO (FILM)</u></p> | <p>Revision for papers 1-3</p> |

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| <p>Summer 2</p> | <p>Theme 3 (i): The North-South Divide in Italy Migration between North and South, the role of Italian industries, socio-cultural differences between “Setentrione” and “Meridione”</p> <p>**STUDENTS CHOOSE THEIR IRP TOPIC FOR SPEAKING EXAM</p> <p><u>Begin book study: “Volevo I Pantaloni”</u></p> | |
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Skills: The skills developed throughout the course include:

- enhancement of linguistic skills (including fluent speech, translation, essay composition, listening and reading)
- application of critical thinking on the basis of knowledge and understanding of the language, culture and society of Italy and the Italian-speaking world
- development of control of the language system to convey meaning, using spoken and written skills, including an extended range of vocabulary, for both practical and intellectual purposes as increasingly confident, accurate and independent users of Italian
- development of ability to interact effectively with users of Italian in speech and in writing, including through online media
- develop language learning skills and strategies, such as communication strategies to sustain communication and build fluency and confidence
- critical engagement with intellectually stimulating texts, films and other materials in the original language, developing an appreciation of sophisticated and creative uses of Italian and understanding them within their cultural and social context
- development of knowledge about matters central to the society and culture, past and present, of the country or countries where Italian is spoken
- mediation between cultures and between speakers of the language and speakers of English
- fostering of the ability to learn other languages
- transferable skills such as autonomy, resourcefulness, creativity, critical thinking, and linguistic, cultural and cognitive flexibility that will enable students to proceed to further study or employment
- development of capacity for critical and analytical thinking through the language of study
- development of students as independent researchers through the language of study.

Assessment

Internal assessment takes place in each unit of work throughout the course, and in line with the school’s assessment policy. For the award of the qualification, this linear A level from Edexcel/Pearson is examined entirely by examination at the end of Year 13. There are three papers, each equally weighted:

Paper 1 – Listening, Reading and Translation

Paper 2 – Written Response to Works (essays on film and book) and Translation

Paper 3 – Speaking

Further details about the course can be found at: <https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/italian-2017.html>