

A Level Drama

Curriculum Content

Half Term	Year 12	Year 13
Autumn 1	Baseline assessment Introduction to the course Component 3 - Machinal (Theory & Practical)	Component 1 creative log hand in Component 3 Technical Theatre – Costume & Make Up Technical Theatre – Set design Component 2 scripted & devised rehearsals begin Live Theatre
Autumn 2	Practitioners/Styles Brecht/ Epic Theatre Stanislavski/Naturalism Artaud/Theatre of Cruelty Frantic Assembly, DV8, Trestle, Kneehigh/ Physical Theatre Berkoff Component 3 – Machinal theory lessons	Component 3 preparation Component 2 scripted & devised rehearsals Live Theatre
Spring 1	Devising theatre – Mock Component 2 Component 3 – Design	Component 2 scripted and devised exam Component 2 evaluation report Component 3 mock exams

	<p>Component 3 – The Curious Incident of the Dog in the Night Time (Theory & practical)</p> <p>Types of staging</p>	
Spring 2	<p>Characterisation</p> <p>Component 1 – Mock reinterpretation</p> <p>Component 3 – The Curious Incident of the Dog in the Night Time (Theory)</p>	<p>Component 3 – exam practice</p> <p>Live Theatre</p>
Summer 1	<p>Component 1 Exam preparation and rehearsal – reinterpretation of a set text</p> <p>Technical Theatre – Lighting</p> <p>Technical Theatre - Sound</p> <p>Component 3 – Saved – (Theory & practical)</p>	<p>Component 3 Exam</p>
Summer 2	<p>Component 1 rehearsals</p> <p>Component 1 performance exam</p> <p>Component 3 – Saved (Theory)</p>	

Skills

- Students will develop their vocal and physical Drama skills through workshops and apply them in performances
- Students will gain an in depth understanding of scripts and explore them in practical and written assessments. Students will understand the way scripts are written and how to interpret them
- Students will explore themes and characters in existing plays and reinterpret them to create an original piece of theatre in Component 1
- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of Drama history through research and exploration of Drama through the ages
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing and analytical skills through exploration of set texts
- Students will understand all areas of Drama including the technical aspects through exploration of costume, set, lighting and sound design
- Students will understand how to create a design concept using a chosen style by exploring existing works of specific practitioners
- Students will watch live theatre and use it to influence their design concepts
- Students will understand the process of creating theatre
- Students will explore the technical aspects of Drama and prepare performances appropriately in both practical and theory lessons
- Students will contextualise information and recognise its relevance in relation to practical and theory texts

Assessment

The Drama course follows the Eduqas specification and is assessed in practical and written assessments. The practical examinations take place at the end of Year 12 and throughout Year 13 with the written paper at the end of Year 13.

Component 1 – 20% - Theatre Workshop – reinterpretation of existing text and creative log

Component 2 – 40% - Text in action – scripted and devised performances to an external examiner and evaluation report

Component 3 – 40% - Text in performance – written exam answering questions about 3 set texts

Further information about the course can be found at <https://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level/>