

BTEC Performing Arts

Curriculum Content

Half Term	Year 9	Year 10	Year 11
Autumn 1		Styles of theatre Stanislavski Physical theatre Understanding scripts	Component 2 workshops <ul style="list-style-type: none">- Physical theatre- Technical elements of drama Preparation for Component 2 performances <ul style="list-style-type: none">- Selecting scripts- Editing scripts- Creative intentions (log books)- Technical choices- Technical meetings Component 2 log books
Autumn 2		Introduction to Epic Theatre Component 1 Bouncers Research journal - Bouncers	Component 2 dress and tech rehearsals Component 2 performances Component 2 evaluations
Spring 1		Introduction to TIE Component 1 Hard to Swallow Research journal - Hard to Swallow	Component 3 material released Component 3 initial ideas and development Component 3 rehearsals Component 3 controlled assessment – ideas log
Spring 2		Introduction to musical theatre Component 1 West Side Story Undertaking technical roles	Component 3 rehearsals Component 3 controlled assessment – skills log Component 3 performance Component 3 controlled assessment – performance evaluation

		Research Journal - West Side Story	
Summer 1		1 st submission of research journal	
		Mock Component 3	
Summer 2	(Year 10) Introduction to the course Baseline assessment Dramatic devices	Component 2 workshops - Brecht - Stanislavski - Voice - Physical Skills audits – log books	

Skills

- Students will develop their vocal and physical Drama skills through workshops and apply them in performances
- Students will gain an in depth understanding of scripts and explore them in practical and written assessments. Students will understand the way scripts are written and how to interpret them
- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of Drama history through research and exploration of Drama through the ages
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing skills in Component 1 and complete controlled assessment in Component 3 in reference to their devised performance in response to a given stimulus
- Students will understand the responsibilities of specific roles in the theatre including technical aspects through exploration of costume, set, lighting and sound design
- Students will watch live theatre and develop their evaluation skills in Component 3 controlled assessment
- Students will understand the process of creating theatre

Assessment

The BTEC Performing Arts course is part of the Pearson Technical Award and follows the acting pathway. The course is coursework based with both practical and written elements of the course. Components 1 and 2 are internally marked and externally moderated and Component 3 is an externally marked unit of the course.

Component 1 – Exploring the Performing Arts. Students explore the plays/styles practically and submit a research journal of their work.

Component 2 – Developing skills and techniques in Performing Arts. Students participate in workshops and classes to build their skills of different styles and practitioners and perform a scripted performance. Students also submit a rehearsal log as part of their evidence.

Component 3 – Responding to a brief. Students create a devised performance responding to a brief given from the exam board. They also complete a skills log, ideas log and evaluation in controlled conditions.

Further information about the course can be found at <https://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>