

French Curriculum Overview – 2023-24

Year 12

A Level French (Year 12 – 2023/24)

Curriculum Content

Half term	JQT		NAS	
	Topic	Grammar	Topic	Grammar
Autumn 1	Use of technology – advantages and disadvantages Specific dangers How to stay safe: government guidance	Review of past/present/future for Initial Judgment Assessment Conditional Possessive pronouns Negative forms SUMMARY WRITING SKILLS	Changes in families over the past 60 years Decline in marriages Changing roles within families in France.	Imperfect tense If clause with imperfect and conditional tenses
Autumn 2	Acts of cyber terrorism The role of music in France How do we ‘consume’ music Reality TV and music	Direct/indirect object pronouns with present/future/past INTRODUCTION TO SPEAKING CARD	Changes in families over the past 60 years Attitudes towards new types of familie The changes in the roles of grandparents Musical trends in France and French-speaking countries	Perfect tense Recognising and understanding the past historic Asking questions Commands Subjunctive
Spring 1	The cultural topic – Au Revoir les Enfants	ESSAY WRITING SKILLS	French Heritage: issues concerning mass tourism and conservation	Adjectival agreements, including irregular agreements Comparatives and superlatives If clauses with present and future
Spring 2	Complete cultural topic Volunteering – the extent in France Why volunteer?	Giving statistics in a variety of forms	French Heritage: issues, conservation, intangible heritage	Subjunctive

French Curriculum Overview – 2023-24

Year 12

	Examples of key French charities How is this formalised in France?			
Summer 1	Benefits of volunteering for those who receive support?	Subjunctive with impersonal verbs TRANSLATION ACROSS BOTH LANGUAGES	Cinema: how is French cinema different? How it has changed.	Infinitive constructions If clauses (conditional + imperfect)
Summer 2	Intro to the IRP Liberté,Égalité, Fraternité, Laïcité	RESEARCH SKILLS Compound tenses	Cinema: the threats to French cinema and its protection	Subjunctive

Skills

Throughout the GCSE course, students will explore the language by listening, reading, writing and speaking, thus giving them the opportunities to:

- develop their ability to communicate confidently and coherently with native speakers in speech and writing, conveying what they want to say with increasing accuracy in terms of grammar and selection of vocabulary
- express and develop thoughts and ideas spontaneously and fluently
- listen to and understand clearly articulated, standard speech at near normal speed
- deepen their knowledge about how language works and enrich their vocabulary to increase their independent use and understanding of extended language in a range of contexts
- acquire new knowledge, skills and ways of thinking through the ability to understand and respond to authentic spoken and written material, adapted and abridged, as appropriate, including literary texts
- develop awareness and understanding of the culture and identity of the countries and communities around the world where French is spoken
- make appropriate links to other areas of the curriculum to enable bilingual and deeper learning, where the language may become a medium for constructing and applying knowledge
- develop language learning skills both for immediate use and prepare them for further language study in school, higher education or employment
- develop language strategies, including repair strategies.

* In addition, students will explore strategies to encourage retention of and reproduction of vocabulary and verb conjugations to improve their fluency and accuracy across all 4 skills.

Assessment

This linear GCSE course from AQA is examined entirely by examination at the end of Year 11. There are 4 papers, each equally weighted:

Paper 1 – Listening

Paper 2 – Reading

French Curriculum Overview – 2023-24

Year 12

Paper 3 – Writing

Paper 4 – Speaking

Further details about the course can be found at <https://www.aqa.org.uk/subjects/languages/gcse/french-8658>

A Level French (Year 13 – 2023/24)

Curriculum Content

Half term	JQT		NAS	
	Topic	Grammar	Topic	Grammar
Autumn 1	Diversity – definition Ageism Homophobia Sexism	Passive voice Subjunctive with verbs of emotion Sequence of tenses	Cultural topic - No et Moi : Getting to know the plot, the messages and themes of the novel Study of characters Writing essays	Revision of subjunctive and passive voice
Autumn 2	Marginalisation via: -poverty / homelessness /ethnicity	Citing sources in the speaking exam	AQA topic : Les ados, le droit de vote et l'engagement politique. For or against voting at 16 ? Political engagement of teenagers in France/ French speaking countries. Reasons for lack of interest. Discuss the future of political engagement / possible	Form and use the passive voice Form and use the subjunctive mood

French Curriculum Overview – 2023-24

Year 12

			remedies to lack of engagement. Writing summaries.	
Spring 1	Immigration in France Historic trends Impact of immigration	Use of imperfect Pronouns – en / y	Cultural topic – No et Moi Themes: homelessness / adolescence / friendship / literary techniques Writing essays	If clauses with past conditional and pluperfect
Spring 2	Response of political parties to trends in immigration Workplace discrimination and appropriate legislation	Reported speech	AQA topic: Demonstrations and strikes in France (Aspects of political life in the French-speaking world). The power of trade unions. The efficiency of strikes and demonstrations	Revision of direct and indirect object pronouns Gerund Revision of relative pronouns
Summer 1	Revision of the cultural topic – exam readiness		AQA topic: Demonstrations and strikes in France (Aspects of political life in the French-speaking world). Problems linked to demonstrations The reaction of the public to strikes and demonstrations Writing summaries	Demonstrative adjectives and pronouns
Summer 2			Revision and practice for the exam.	

Skills

Throughout the GCSE course, students will explore the language by listening, reading, writing and speaking, thus giving them the opportunities to:

French Curriculum Overview – 2023-24

Year 12

- develop their ability to communicate confidently and coherently with native speakers in speech and writing, conveying what they want to say with increasing accuracy in terms of grammar and selection of vocabulary
- express and develop thoughts and ideas spontaneously and fluently
- listen to and understand clearly articulated, standard speech at near normal speed
- deepen their knowledge about how language works and enrich their vocabulary to increase their independent use and understanding of extended language in a range of contexts
- acquire new knowledge, skills and ways of thinking through the ability to understand and respond to authentic spoken and written material, adapted and abridged, as appropriate, including literary texts
- develop awareness and understanding of the culture and identity of the countries and communities around the world where French is spoken
- make appropriate links to other areas of the curriculum to enable bilingual and deeper learning, where the language may become a medium for constructing and applying knowledge
- develop language learning skills both for immediate use and prepare them for further language study in school, higher education or employment
- develop language strategies, including repair strategies.

* In addition, students will explore strategies to encourage retention of and reproduction of vocabulary and verb conjugations to improve their fluency and accuracy across all 4 skills.

Assessment

This linear GCSE course from AQA is examined entirely by examination at the end of Year 11. There are 4 papers, each equally weighted:

Paper 1 – Listening

Paper 2 – Reading

Paper 3 – Writing

Paper 4 – Speaking

Further details about the course can be found at <https://www.aqa.org.uk/subjects/languages/gcse/french-8658>