**POST TITLE: Teacher – Drama and Dance**

**LOCATION/BASED: Gosforth Academy**

**GRADE: MPR**

**RESPONSIBLE TO: Leader of Teaching and Learning in Performing Arts**

**CORE PURPOSE: To be accountable for learner achievement within timetabled classes by effective teaching and learning and to contribute to the monitoring and development of History and to student development.**

**MAIN DUTIES & KEY RESPONSIBILITIES**

1. Create and manage a learning environment and achieve a supportive culture and procedures for information which enable learners to achieve their potential.
2. Contribute to the monitoring and development of Drama and Dance and student development across the curriculum to ensure suitable opportunities are provided for learner aspirations to be met.
3. Plan effectively in the short, medium and long term and prepare lessons to ensure coverage of the curriculum and the differentiated needs of learners are met.
4. Apply a range of teaching and learning strategies, including implementing inclusive practices, to ensure that the diverse needs of learners are met and excellence and enjoyment is achieved.
5. Assess, record and report on the development and progress of learners, and analyse relevant data to promote the highest possible aspirations for learners, targeting expectations and actions to raise learners’ achievements.
6. Demonstrate ongoing development and application of phase knowledge to enrich the learning experience within and beyond the teacher’s assigned groups of learners.
7. Work collaboratively within and beyond the classroom and support staff (including directing their day to day work), teachers, other professionals, parents, agencies and communities, to enhance teaching and learning and promote the positive contribution and wellbeing of learners.
8. Contribute to the development and application of priorities, policies and activities in order to enable the achievement of whole school aims.
9. Promote and implement policies and practices that encourage mutual tolerance and respect for diversity in all aspects of employment and service delivery.
10. Contribute to the development of Citizenship and Guidance Programme.

**GENERAL RESPONSIBILITIES**

1. To promote and safeguard the welfare of children and young people you come into contact with.
2. Demonstrate the vision and values of the Trust in everyday work and practice.
3. Maintain a positive view of change and be prepared to adapt the role as the Trust grows, matures and evolves.
4. To develop and maintain effective relationships with staff, pupils, parents, Trustees, local Governors, local businesses, and stakeholders.
5. Attend out of hours events as reasonably required.
6. Take responsibility for your own continuing professional development.
7. Be aware of and comply with policies and procedures relating to child protection, health, safety and security, confidentiality and data protection, reporting all concerns to an appropriate person.
8. Carry out duties in line with the Trust’s Policy on Equality and Diversity and be sensitive and caring to the needs of others, promoting a positive approach to a harmonious working environment.

**OTHER**

The above duties are not exhaustive and you may be required to undertake tasks, roles and responsibilities as may be reasonably assigned to you by the Trust.

It’s important that this document is kept up to date, so that everyone knows exactly what is expected of them and misunderstandings are avoided. This job description will be kept under review and may be amended via consultation with the individual and Trust as required. **PERSON SPECIFICATION**

**POST TITLE: Teacher of Drama and Dance**

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| --- | --- | --- |
| **SKILLS, KNOWLEDGE AND APTITUDES** | **ESSENTIAL** | **DESIRABLE** |
| Excellent classroom practitioner | √ |  |
| Good communication skills | √ |  |
| Ability to converse at ease with pupils and provide advice in fluent and accurate spoken English | √ |  |
| Ability to relate well to students in teaching and pastoral roles | √ |  |
| Ability to relate well to students in teaching and pastoral roles | √ |  |
| Ability to lead enrichment activities in performing arts areas |  | √ |
| Skilled in the innovative use of ICT in the teaching of Drama and Dance |  | √ |
| QUALIFICATIONS AND TRAINING | ESSENTIAL | **DESIRABLE** |
| Relevant degree | √ |  |
| Qualified Teacher Status | √ |  |
| Evidence of working as a reflective practitioner, using a variety of approaches to secure ongoing professional development |  | **√** |
|  |  |  |
| EXPERIENCE | ESSENTIAL | **DESIRABLE** |
| Good track record of teaching at secondary level, including ITT and ECT teaching experience | √ |  |
| Experience of advanced level teaching |  | √ |
| An established and creative interest in the performing arts |  | √ |
|  |  |  |
| PERSONAL QUALITIES | ESSENTIAL | **DESIRABLE** |
| Highly motivated and enthusiastic | √ |  |
| Commitment to success in education | √ |  |
| Good team worker | √ |  |
| Prepared to accept responsibility and take initiative | √ |  |
| Good organisational skills | √ |  |
| Ability to motivate students | √ |  |
| Ability to forma and maintain appropriate relationships and personal boundaries with students | √ |  |
| A commitment to child protection and safeguarding. | √ |  |
| Interest and commitment to the school as a community |  | **√** |
| **SPECIAL REQUIREMENTS** | **ESSENTIAL** | **DESIRABLE** |
| Willing and able to travel to academies across the Trust and to flex working hours to attend and support meetings and events that are appropriate to the role. | ✓ |  |
| Willingness to undertake further training (if necessary) | ✓ |  |
| Satisfactory Enhanced DBS clearance with a Children’s Barred List check. | ✓ |  |
| Medical clearance. | ✓ |  |
| Minimum of 2 references which are satisfactory to the Trust. | ✓ |  |
| Evidence of qualification certificates. | ✓ |  |
| Evidence of Right to work in the UK. | ✓ |  |
| Full UK driving license and access to a car during working hours. |  | ✓ |

***The Trust is committed to safer recruitment practice and pre-employment checks will be undertaken before any appointment is confirmed.  The Trust is committed to safeguarding and promoting the welfare of children and young people and it expects staff and volunteers to share this commitment.***