# Year 9 and GCSE English Language and Literature

#### **Course Content**

Term	What's the topic?	What will we be learning?	What core terminology will we embed or use?	And how does this get assessed at GCSE further in the future?
Autumn half term 1	Heroes  C*O*R*M*I*E*R	How to analyse the language and structure of novels How to write effective story openings ourselves. How to evaluate how effective writers are in their story openings.	<ul> <li>flashback</li> <li>narrative</li> <li>dialogue</li> <li>foreshadowing</li> <li>verb</li> <li>adjective</li> </ul>	AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.  AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.  AO4 (Lang): Evaluate texts critically and support with textual references.
Autumn half term 2	Pioneers and Explorers	How to write an effective and creative piece of descriptive writing.  How to analyse language and structure within nonfiction texts from the 19 <sup>th</sup> , 20 <sup>th</sup> and 21 <sup>st</sup> centuries.  How to evaluate how effective writers are in their descriptive writing.	<ul> <li>simile</li> <li>metaphor</li> <li>personification</li> <li>symbolism</li> <li>onomatopoeia</li> <li>extended metaphor</li> </ul>	AO5 (Lang): Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.  AO2 (Lang): Explain, comment on and analyse how writers use language to achieve effects and influence readers, using relevant subject terminology.  AO4 (Lang): Evaluate texts critically and support with textual references.

Spring term	Poetry	How to analyse a poem and identify a range of effects within a poem. How to use context to inform readings of poems. How to compare the effects of two poems.	<ul> <li>rhyme</li> <li>enjambement</li> <li>sibilance</li> <li>assonance</li> <li>rhythm</li> <li>sonnet</li> <li>caesura</li> </ul>	AO2 (Lit): Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology.  AO3 (Lit): Show understanding of the relationships between texts and the contexts in which they were written.  AO3 (Lang): Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts.
Summer half term 1	Drama text	How to analyse character and setting in a drama text.  How to present to a group of students (whole class or within a group) ideas about a writer's viewpoints.  How to use context to inform our ideas about plays.	<ul> <li>dramatic irony</li> <li>tension</li> <li>dialogue</li> <li>stage directions</li> <li>gothic</li> </ul>	AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.  AO7: Demonstrate presentation skills in a formal setting.  AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations  AO3: Show understanding of the relationships between texts and the contexts in which they were written.

#### **Year 10:**

Date	Topic	Assessment
June-July 2023	GCSE English Literature Paper 2, Section A:	Practice question on first
	Modern Text – 'An Inspector Calls'	part of text.
	Whole text – choice of two examination questions	
September-October	GCSE English Literature Paper 2, Section A:	Whole text practice
2023	Modern Text – 'An Inspector Calls'	question
	Whole text – choice of two examination questions	
November-December	GCSE English Literature Paper 1, Section B:	Practice exam papers
2023	Nineteenth-century novel – either 'A Christmas Carol' or 'Frankenstein'	
	Extract-based question linked to whole text.	
January 2024	GCSE English Literature Paper 1, Section B:	Practice exam papers
	Nineteenth-century novel – either 'A Christmas Carol' or 'Frankenstein'	
	Extract-based question linked to whole text.	
February-early May	GCSE English Literature Paper 1, Section A:	Practice exam papers
2024	Shakespeare play – either 'Macbeth' or 'Romeo and Juliet'	
	Extract-based question linked to whole text.	
May-June 2024	GCSE English Literature Paper 2, Section B: Power and Conflict Poetry	Practice exam papers

First eight poems of the AQA Power and Conflict Poetry cluster (an anthology of 15 poems	
	Snoken Language
	Spoken Language
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deliver a speech to an audience and then respond to questions regarding their chosen	
topics.	Year 10 mock exam:
	English Literature Paper 1
	(Shakespeare and the
	nineteenth century novel)
GCSE English Language Paper 1:	Mid October – GCSE
Descriptive writing skills and unseen fiction extracts in preparation for mocks.	English Language Paper 1
	mock exam
Return to GCSE English Literature Paper 1:	Early December – GCSE
Revision of Shakespeare play – either 'Macbeth' or 'Romeo and Juliet'	English Literature Paper 1
Revision of nineteenth-century novel – either 'A Christmas Carol' or 'Frankenstein'	mock exam
Extract-based question linked to whole text.	
Return to GCSE English Literature Paper 2, Sections B and C:	
Complete study of the 'Power and Conflict' poetry cluster (remaining seven poems)	
comparison)	
Return to GCSE English Literature Paper 2, Section A:	Year 11 mock exam in
Revision of modern text ('An Inspector Calls') for January mock exam (English Literature	early January 2024 – GCSE
, , , , , , , , , , , , , , , , , , , ,	English Literature Paper 2
	from across the English canon and drawn from different periods and cultures)  GCSE English Language: Spoken Language Endorsement  Speaking and Listening assessment on a topic of the students' choice. Students required to deliver a speech to an audience and then respond to questions regarding their chosen topics.  GCSE English Language Paper 1:  Descriptive writing skills and unseen fiction extracts in preparation for mocks.  Return to GCSE English Literature Paper 1:  Revision of Shakespeare play – either 'Macbeth' or 'Romeo and Juliet'  Revision of nineteenth-century novel – either 'A Christmas Carol' or 'Frankenstein'  Extract-based question linked to whole text.  Return to GCSE English Literature Paper 2, Sections B and C:  Complete study of the 'Power and Conflict' poetry cluster (remaining seven poems)  Comparison question – one named poem compared to poem of choice.  Unseen poetry practice – analysis of two linked poems (one question per poem, then comparison)  Return to GCSE English Literature Paper 2, Section A:

	GCSE English Language – Paper 2	Practice exam papers.
	Analysis of literary non-fiction from different periods	
	Writing to argue/persuade	
March 2024	GCSE English Language – Paper 2	Early March 2024 – GCSE
	Analysis of literary non-fiction	English Language Paper 2
	Writing to argue/persuade	mock exam
April-May 2024	Revision of all units for all exams	All exams

### **Year 11:**

Date	Торіс	Assessment
September-October 2024	GCSE English Language Paper 1:  Descriptive writing skills and unseen fiction extracts in preparation for mocks.	Mid October 2024 – GCSE English Language Paper 1 mock exam
November-December 2024	<ul> <li>Return to GCSE English Literature Paper 1:</li> <li>Revision of Shakespeare play – either 'Macbeth' or 'Romeo and Juliet'</li> <li>Revision of nineteenth-century novel – either 'A Christmas Carol' or 'Frankenstein'</li> <li>Extract-based question linked to whole text.</li> </ul>	Early December 2024 – GCSE English Literature Paper 1 mock exam
	<ul> <li>Return to GCSE English Literature Paper 2, Sections B and C:</li> <li>Complete study of the 'Power and Conflict' poetry cluster (remaining seven poems)</li> <li>Comparison question – one named poem compared to poem of choice.</li> <li>Unseen poetry practice – analysis of two linked poems (one question per poem, then comparison)</li> </ul>	

January-February 2024	Return to GCSE English Literature Paper 2, Section A:  Revision of modern text ('An Inspector Calls') for January mock exam (English Literature Paper 2)	Year 11 mock exam in early January 2025 – GCSE English Literature Paper 2
	<ul> <li>GCSE English Language – Paper 2</li> <li>Analysis of literary non-fiction from different periods</li> <li>Writing to argue/persuade</li> </ul>	Practice exam papers.
March 2024	GCSE English Language – Paper 2	March 2025 – GCSE English
	Analysis of literary non-fiction	Language Paper 2 mock
	Writing to argue/persuade	exam
April-May 2024	Revision of all units for all exams	All exams