

GCSE Fine Art

Curriculum Content

CURRICULUM OUTLINE GCSE FINE ART	YEAR 10	YEAR 11
SUMMER 2 (ROLL OVER)	<u>Consume</u> Food	<u>Identity</u> Controlled Coursework
AUTUMN 1	<u>Consume</u> Food	<u>Identity</u> Controlled Coursework
AUTUMN 2	<u>Consume</u> Plastics	<u>Identity</u> Controlled Coursework
SPRING 1	<u>Consume</u> Plastics	<u>Identity</u> Controlled Coursework
SPRING 2	<u>Portraits</u> Drawing	<u>Externally Set Task</u>
SUMMER 1	<u>Portraits</u> Working with artists	<u>Externally Set Task</u>

SKILLS

Skills developed throughout the course include:

- **Drawing**
- **Painting**
- **Collage**
- **Photography**
- **Digital & Photoshop**
- **Printmaking**
- **Textiles**
- **3D**
- **Visual Research**
- **Artist Research**
- **Working with a variety of Materials**
- **Planning and refining Ideas**
- **Making a Final Piece**

Assessment

The course follows the AQA specification and is assessed internally at the end of each unit of work in line with school policy. Year 10 gives the students opportunities to try new ways of working and build their skills through a series of staff led workshops. The Year 11 portrait project and Controlled Coursework will make up the Coursework Portfolio (60%) with the Externally Set Task being sat at the end of the course (40%).

There are four equally weighted Assessment Objectives for both components:

Artist Research

Visual Research

Developing Ideas and Skills

Final Outcomes

Further information about the course can be found at <https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>