

A Level Fine Art

Curriculum Content

CURRICULUM OUTLINE A LEVEL FINE ART	YEAR 12	YEAR 13
SUMMER 2 (ROLL OVER)		<u>Art & Expression</u> Personal Investigation
AUTUMN 1	<u>Art & Science</u> Botany	<u>Art & Expression</u> Personal Investigation
AUTUMN 2	<u>Art & Science</u> Virus	<u>Art & Expression</u> Personal Investigation
SPRING 1	<u>Art & Science</u> Personal Project	<u>Art & Expression</u> Personal Investigation
SPRING 2	<u>Art & Science</u> Personal Project	<u>Externally Set Task</u>
SUMMER 1	<u>Art & Expression</u> Portrait	<u>Externally Set Task</u>

SKILLS

Skills developed throughout the course include:

- **Drawing**
- **Painting**
- **Collage**
- **Photography**
- **Digital & Photoshop**
- **Printmaking**
- **Textiles**
- **3D**
- **Visual Research**
- **Artist Research**
- **Working with a variety of Materials**
- **Planning and refining Ideas**
- **Making a Final Piece**

Assessment

The course follows the Eduqas specification and is assessed internally at the end of each unit of work in line with school policy. Year 12 gives the students opportunities to try new ways of working and build their skills through a series of staff led workshops. The year 12 personal project and the Year 13 Personal Investigation will make up the Coursework Portfolio (60%) with the Externally Set Task being sat at the end of the course (40%).

There are four equally weighted Assessment Objectives for both components:

Artist Research

Visual Research

Developing Ideas and Skills

Final Outcomes

Further information about the course can be found at https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab_keydocuments