

Music
Curriculum Content

	Year 9	Year 10	Year 11
Autumn 1	Baseline Listening Test Ragtime /Swing	<ul style="list-style-type: none"> • Composition skills – Folk and Latin American techniques • Folk Music of the British Isles • Latin American – Caribbean • 1st Performance draft recording – SOLO 	<ul style="list-style-type: none"> • Music for Film and Computer Games • 20th Century British Composers - Maxwell-Davies/Tavener/Britten/Arnold • Finalise Free Composition/Choose composition brief from exam board • Record solo performances • Prepare ensemble performances
Autumn 2	Folk Ballads	<ul style="list-style-type: none"> • Composition skills – Romantic piano and popular music techniques • Romantic Piano Music • 1960s/70s rock • Paul Simon – Graceland Set Work Analysis • 1990s – Now Popular music 	<ul style="list-style-type: none"> • Orchestral music of Copland • Orchestral Music of Kodaly/Bartok • Romantic Requiem • Revisit Paul Simon and Mozart Set Works <p>Continue Brief composition / record solo/ensemble</p>
Spring 1	Rock'n'roll/Reggae	<ul style="list-style-type: none"> • Composition skills – Classical structures and harmony. • Orchestral Music of Haydn, Mozart & Beethoven • Mozart Clarinet Concerto SET WORK • African Music 	<ul style="list-style-type: none"> • Mock Exam • Continue with Brief Composition and Preparing Solos/Ensembles • Revision
Spring 2	Film/Motifs	<ul style="list-style-type: none"> • Composition skills: Baroque and minimalist techniques • Handel Anthems and Oratorio 	<ul style="list-style-type: none"> • FINAL PERFORMANCES and COMPOSITION DEADLINES (MARCH) • Revision

		<ul style="list-style-type: none"> • 2nd Practice Performance recordings • Minimalism 	
Summer 1	Dance/Minimalism	<ul style="list-style-type: none"> • Formal Mock Listening Exam (revision/listening tests) • Final draft for FREE composition - half-term deadline 	<ul style="list-style-type: none"> • Listening Exam Practice • Revision
Summer 2	<p>GCSE: Introduction to the course</p> <p>Developing composition skills – Keys, rhythms and simple time signatures, chord construction and sequences, melody writing.</p> <p>Blues</p> <p>Prepare solo performance</p>	<ul style="list-style-type: none"> • Feedback from Mock Exam • Songs from Musicals • Record Solos 	

Skills

- Students will develop their vocal and instrumental skills through rehearsals and apply them in performances
- Students will gain an in depth understanding of set musical works and explore them in practical and listening and appraising tasks.
- Students will understand the way music is composed and how to interpret it.
- Students will explore different stimuli to compose, improvise and develop musical ideas.
- Students will develop their knowledge of Music history and an understanding of the interconnectedness of different styles.
- Students will develop their knowledge of various styles of and understand how to apply the techniques in each genre. (Western Classical, World Music and Popular styles)
- Students will develop their writing and analytical skills through exploration of set works.
- Students will understand all areas of Music including performing, composition and listening and analysis.

Assessment

Internal assessment takes place in each unit of work throughout the course, and in line with the school's assessment policy.

Regular feedback on performances and composition (verbal and written) will be given so students understand how to improve.

Listening tests will be conducted in class to prepare students for the listening exam.

Final performances and compositions will be recorded and marked by the music department before being sent to a moderator.

Homework – it will be expected that students will continuously practise their instruments (at least 3 times a week for a minimum of 20 minutes, though this should increase over time and students performing more challenging /higher grade exams will need to increase this substantially).

- Unit 1: Understanding Music – externally assessed listening and written exam (40%)
- Unit 2: Performing – students record a solo and an ensemble; as an alternative they can multitrack and mix (30%)
- Unit 3: Composing – students create one free composition and one to a brief set by the exam board (30%)

Further details about the course can be found at <https://www.aqa.org.uk/subjects/music/gcse>