## A Level Photography

## **Curriculum Content**

CURRICULUM OUTLINE A LEVEL PHOTOGRAPHY	YEAR 12	YEAR 13
SUMMER 2 (ROLL OVER)		Personal Project Personal investigation
AUTUMN 1	Still Life How the camera works	Personal Project Personal Investigation
AUTUMN 2	Surrealism Introduction to Photoshop	Personal Project Personal Investigation
SPRING 1	Graphics Using Photoshop to work with text and image	Personal Project Personal Investigation
SPRJNG 2	Portraits Using the lighting studio	Externally Set Task
SUMMER 1	Place Personal Project	Externally Set Task

## SKILLS

Skills developed throughout the course include:

- Using an SLR camera
- Working with Photography Studio Lights
- How to Edit a Photograph
- Using Photoshop basic to advanced skills
- Working with moving images animation
- Working with moving images film
- Visual Research
- Artist Research
- Working with a variety of Materials
- Planning and refining Ideas
- Making a Final Piece

## Assessment

The course follows the Eduqas specification and is assessed internally at the end of each unit of work in line with school policy. Year 12 gives the students opportunities to try new ways of working and build their skills through a series of staff led workshops. The year 12 personal project and the Year 13 Personal Investigation will make up the Coursework Portfolio (60%) with the Externally Set Task being sat at the end of the course (40%). There are four equally weighted Assessment Objectives for both components: Artist Research

Visual Research

Developing Ideas and Skills

**Final Outcomes** 

Further information about the course can be found at <a href="https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab">https://www.eduqas.co.uk/qualifications/art-and-design-as-a-level/#tab</a> keydocuments