

**Drama
Curriculum Content**

Half Term	Year 9	Year 10	Year 11
Autumn 1	Introduction to Drama	Practitioners – Stanislavski Naturalism	Component 1 devising Component 3 mock paper from last term Component 3 preparation Creative log section A Component 1 dress and technical rehearsal to parents
Autumn 2	Darkwood Manor	Practitioners – Brecht Non-Naturalistic Performance Devising Theatre Group work	Component 1 performance assessment Creative log section B & C Component 3 mock exam preparation Component 2 – script selection and initial ideas
Spring 1	Slapstick	Styles – Physical Theatre Theatre in Education Musical Theatre	Component 3 mock exam Component 2 rehearsals
Spring 2	Commedia dell’arte Masks	What makes a good performer Technical theatre – Lighting/Sound/Costume/Set design Working with a stimulus	Component 2 dress and technical rehearsal to parents Component 2 external assessment Component 3 preparation for section A
Summer 1	Practitioners	Component 3 – The Caucasian Chalk Circle Mock Component 2 assessment	Component 3 theatre visit Component 3 section A & B Component 3 written exam
Summer 2	(Year 10) Introduction to the course Baseline assessment – the crucible (scripted) Dramatic Devices	Preparation for Component 3 mock exam Recap of technical elements of theatre Component 1 preparation	

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Skills

- Students will develop their vocal and physical Drama skills through workshops and apply them in performances
- Students will gain an in depth understanding of scripts and explore them in practical and written assessments. Students will understand the way scripts are written and how to interpret them
- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of Drama history through research and exploration of Drama through the ages
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing and analytical skills through exploration of set texts
- Students will understand all areas of Drama including the technical aspects through exploration of costume, set, lighting and sound design
- Students will understand how to create a design concept using a chosen style by exploring existing works of specific practitioners
- Students will watch live theatre and develop their evaluation skills in preparation for the written exam
- Students will understand the process of creating theatre

Assessment

The Drama course follows the Eduqas specification and is assessed in practical and written assessments. The practical examinations take place throughout year 11 with the written paper at the end of year 11.

Component 1 – 40%– Devised practical exam with development portfolio and post-performance evaluation

Component 2 – 20% – scripted performance

Component 3 – 40% – Written exam

In addition to the above exams, students are assessed throughout the year during in class assessments.

Further information about the course can be found at <https://www.eduqas.co.uk/qualifications/drama-and-theatre/gcse/>