

## Year 9 Drama

### Curriculum Content

	Year 9
<b>Autumn 1</b>	<b>Introduction to Drama</b> <ul style="list-style-type: none"> <li>- Teamwork/Getting to know each other</li> <li>- Introduction to the course</li> <li>- Introduction to performance skills</li> <li>- Introducing Dramatic Tension</li> <li>- Understanding Scripts</li> <li>- Making use of rehearsal time</li> <li>- Performance of a script</li> </ul>
<b>Autumn 2</b>	<b>Darkwood Manor</b> <ul style="list-style-type: none"> <li>- Sign up. Teacher in Role/Improvisation</li> <li>- Improvised Interviews</li> <li>- Creating Still Images</li> <li>- Creating Soundscapes</li> <li>- Devising a Performance</li> <li>- Performance assessment</li> <li>- Evaluation</li> </ul>
<b>Spring 1</b>	<b>Commedia Dell'arte</b> <ul style="list-style-type: none"> <li>- Research/Theatre history</li> <li>- Exploring Characters</li> <li>- Exploring Status</li> <li>- Working with a script</li> </ul>

<b>Spring 2</b>	<b>Topical Devising (TIE)</b> <ul style="list-style-type: none"> <li>- Theatre in Education</li> <li>- Exploring topical issues</li> <li>- Research to create performance material</li> <li>- Roles within a production company</li> <li>- Devising a performance</li> </ul>
<b>Summer 1</b>	<b>Practitioners &amp; Styles</b> <ul style="list-style-type: none"> <li>- What is Naturalism?</li> <li>- How to use naturalism within performance</li> <li>- Non-Naturalism. There's been a murder</li> <li>- Non-Naturalist Performances</li> <li>- What is Physical Theatre?</li> <li>- Physical Theatre Guided Mime</li> </ul>
<b>Summer 2</b>	

## Key Skills

The skills developed throughout the course include: (these could/should include those included as part of the Year 9 Subject Summary)

- Students will develop their vocal and physical Drama skills through workshops and apply them in performances
- Students will gain an in depth understanding of scripts and explore them in practical and written assessments. Students will understand the way scripts are written and how to interpret them
- Students will explore different stimuli and learn how to devise material to create original performances including script writing and rehearsal techniques
- Students will develop their knowledge of Drama history through research and exploration of Drama through the ages
- Students will develop their knowledge of various styles and practitioners and understand how to apply their techniques to their own devised and scripted work
- Students will develop their writing and analytical skills through exploration of set texts
- Students will understand all areas of Drama including the technical aspects through exploration of costume, set, lighting and sound design
- Students will understand how to create a design concept using a chosen style by exploring existing works of specific practitioners
- Students will watch live theatre and develop their evaluation skills in preparation for the written exam

- Students will understand the process of creating theatre

## End Points

Learners should be able to: (these could/should include those included as part of the Year 9 Subject Summary)

- Be able to work effectively with at least 1 other person
- Understand dramatic tension
- Recognise dramatic tension in future performances
- Understand how to work with a script
- Be able to interpret character
- Recognise stage directions
- Make use of rehearsal time
- Be able to learn lines to some effect
- Perform to an audience
- Evaluate their own work
- Understand planned, group improvisation
- Understand how to respond in a situation of improvisation
- Be able to create characters in response to a given situation
- Recognise the purpose of using still images
- Be able to use soundscapes to create atmosphere
- Create a performance based upon given circumstances
- Recognise the influence of Commedia Dell'arte on all theatre
- Understand the characters of Commedia Dell'arte and what they represent in society today
- Be aware of the characteristics of some of the characters
- Have some knowledge of the history of Commedia Dell'arte and of general theatre
- Be able to learn lines to some extent
- Embody some characteristics of the existing characters
- Use research and understanding to educate an audience about a specific topic
- Understand how masks can & should be used in performance
- Understand the origin of masks within performance
- Recognise naturalism, non naturalism and physical theatre elements within performances
- Be able to apply naturalism, non naturalism and physical theatre elements to devised performances
- Understand the origin of the different styles
- Recognise the practitioners associated with the different styles
- Undertake tasks related to the different styles

## **Assessment**

Students are assessed at the end of every topic through a final performance. Individual contribution and classwork are also taken into account for assessment

## **What can parents do to help?**

- Encourage students to participate fully in all practical tasks in Drama
- Support students with learning lines or writing scripts
- Encourage students to visit the theatre when possible